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This little volume is so rare that the only copies known to Mr. Hazlitt were one in the British Museum, and another in the Huth library. There was no copy in the Daniel, the Corser, or the Ellesmere collections; nor in the Ouvry, Gaisford, Craufurd, Crawford, and Way libraries.

With the bookplate of "I. Mansel"—about 1770; probably General John Mansell who was killed in battle in 1794.

123*DRAYTON. *Title engraved:* POEMS | by | MICHAEL | DRAYTON | Esquyer | *Newly Corrected* | *& Augmented* | LONDON | Printed by Willi: | | Stansby | *for John* | *Smethwick.*

Small 8vo. (12mo.) *fine copy in calf extra* 1630 — 12 12 0

COLLATION: Engraved title; a leaf of letterpress intitulation and contents; dedication to Sir W. Aston, and address to the Reader, 2 leaves; verses to Drayton, 2 leaves; The Barons Warres, 79 leaves (paged 1-158); Englands Heroicall Epistles, a title dated 1630, 1 leaf; to the Reader, 1 leaf; to the Author, 1 leaf; text, 92 leaves (pp. 165-348); title: The Legends of Robert Duke of Normandie, Matilda the Faire, Pierce Gaveston, Thomas Cromwell . . dated 1630, 1 leaf; text, 57 leaves (pp. 351-464); Idea (*this poem was not mentioned in the list of contents*), 16 leaves (pp. 465-496).

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127 **Queen Elizabeth's Book.** *Title, within a woodcut border;* A BOOKE OF | Christian Pray- | ers, collected out of | the aunciēt writers, and | best learned in our tyme | . . . *Line* 14: AT LONDON, | *Printed by Iohn. Daye* | *dwellyng ouer Aldersgate.* | 1578. | ¶ Cum Priuilegio. *Colophon on last page:* AT LONDON. | *Printed by Jhon Daye, and are to* | be solde at his long shop, at the West ende of Paules. | *Cum Priuilegio Regiæ Majestatis.*

Sm. 4to. black letter, *with a tree of Jesse on the title-page, a portrait of Queen Elizabeth on the reverse of it, and figured woodcut-borders to every page of print; a remarkably large and fine copy* (187 × 120 mm.) *in a perfectly preserved seventeenth-century binding of black morocco, gilt edges* 1578 48 0 0

RARE IN ANY CONDITION; but in such a state as that of the present copy, it might be called UNIQUE. The work appeared originally in 1569, but of that impression only a single copy is extant, which is now in the Royal Library. This second edition is therefore the earliest that can be purchased, but is itself so scarce that few collectors have been able to meet with it.

The Address to the Reader is signed by Richard Daye who compiled the book, and who caused it to be brought out in a form somewhat resembling the Books of Hours printed in France between 1500 and 1550. The small woodcuts in the borders form series of illustrations to the Old and the New Testament, with a text printed in minute characters beneath each; and include also allegorical figures, and a Dance of Death in 75 different designs (which are multiplied by repetition.)

COLLATION: Signatures ☞ 4 leaves, A 2 leaves, B-Y and Aa-Oo in fours = 146 leaves.

The designer or engraver of the woodcuts was I. C., whose monogram appears in severa of the borders on three forms: IC, I C, and C. He has not been identified.

There is an engraved bookplate of W. Bayntun of Grays Inn, apparently of the last century (about 1770) and over it is pasted the bookplate of the Honble P. Ashburnham (about 1840).

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This original issue also differs from the later issue of this date (and consequently also of the reissue of 1701), in having the last page of Sig. A (page 8 of Contents) quite blank. This sheet was afterwards entirely reset, with two Commendatory Verses by T. Simpson, Jun., and R. Holme, Jun., on page 8, and an extra leaf of "Anagram," etc., added. In this first issue the catchwords of pages 2, 4, and 6, of Sig. A are "Liber," "longing," and "Blazon" respectively, and the abbreviation "Cap." is used throughout instead of "Chap." The leaf between pp. 220-221 "An Alphabet of all known Beasts" was not in this copy, but I have inserted it. It is often missing, and inasmuch as it is a fifth leaf in a sheet and has no pagination, must have been issued subsequently to the book.

This copy at an early date came into the possession of Dr. Wm. Cowper, F.S.A., of Colne, Mayor of Chester (his ex-libris is dated 1728). He died 1767, bequeathing his property to Thomas Cowper, from whom it descended through his daughter and sole heiress Dorothy to Reg. Cholmondeley, of Condover, recently deceased. The bookplates of these three gentlemen are in the volume.

It is fortunate this book has not passed through the hands of an *ex-libris* collector, or we should have lost this delightful pedigree, showing that the home of the book has been for 170 years in Cheshire.

I can supply a copy of Book 3 (completing the work) on small paper, which is about ¾ ins. shorter.

155 HOLME (R.) The Academy of Armory, folio, *good sound copy in old calf* *London*, 1701 10 0 0

This is a reissue of the 1688 book with a reprinted title-page.

The engraved title was not issued with the copies dated 1701, no doubt owing to James' Arms forming portion of the design. A Dedication leaf to William and Mary is sometimes found inserted, but is not in this copy. Lowndes in his collection does not mention two separate plates of alphabets found at pp. 414 and 416 in Book 3.

156 HOLME'S Academy of Armoury and Blazon, the scarce Index of Names to, folio, *only* 50 *copies printed* *Lond.* 1821 1 4 0

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157 HUGUENOT SOCIETY'S Publications, 11 vols. and parts, as described below, 8vo. and royal 8vo., *sd.* 1891-96 2 2 0

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Proceedings of the Society: Vol. I, part 1; Vol. IV, in 4 parts; Vol. V, parts 1 and 2.

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158 INDEX SAXONICUS: an Index to the Names of Persons in the CARTULARIUM SAXONICUM, a Collection of Charters relating to Anglo-Saxon History, by WALTER DE GRAY BIRCH, LL.D., F.S.A., of the Department of MSS. British Museum.

It is proposed to issue a full Index to the names, upwards of twelve thousand in number, of the witnesses and other personages mentioned in the thirteen hundred and fifty Charters which constitute this work. It need scarcely be pointed out that this Index will add greatly to the value of the largest collection of Anglo-Saxon Charters and documents that has been published, and will form the most extensive Index Nominum of this period yet attempted; valuable not only as a list of the most noted persons, both in Church and State, but also for the Anglo-Saxon or earliest English family nomenclature, which throws light on the origin of many of our modern surnames.

The Index has been carefully compiled under the superintendence of the Editor, and will be issued uniformly with the CARTULARIUM SAXONICUM in one thick part, *bound in paper boards, at the price of* £1. 1*s*, *or bound in cloth, uniform with the* CARTULARIUM 1 3

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160 STEPHEN (C.) The Archæological and Monumental Remains of Delhi, 8vo. *plates, cloth* *Calcutta*, 1876 0 7

161 ARCHÆOLOGICAL SURVEY OF INDIA: New Series, vol. XIX, Lists of Antiquarian Remains in the Central Provinces and Berâr; compiled by Henry Cousens. Royal 4to., *with numerous maps, sewed* *Calcutta*, 1897 0 7

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"A new instalment of the 'Calendar of Ancient Records of Dublin,' by Sir John T. Gilbert, LL.D., is expected to appear before the close of the present month. The contents extend from 1716 to 1730, and illustrate matters connected with the agitation against Wood's copper coinage, the publication of the 'Drapier's Letters,' the prosecution of the printer, and the subsequent admission of Swift to the franchise of Dublin, the certificate of which was presented to him in a gold box. Among subjects which come under notice are the murders of Col. Luttrell and Mrs. Eustace; the defacement of the portrait of George I, and the arrangements for the public statue to him, in relation to which Sir Godfrey Kneller was consulted; and projects for improvement of Dublin Harbour by Capt. George Perry, who had been employed in Russia under Peter the Great, and enjoyed the patronage of Lord Carteret, Viceroy of Ireland. The book, which will be issued in London by Mr. Quaritch, contains several illustrations and maps of Dublin as it stood in the days of Dean Swift."—*Athenæum*, February 19th, 1898.

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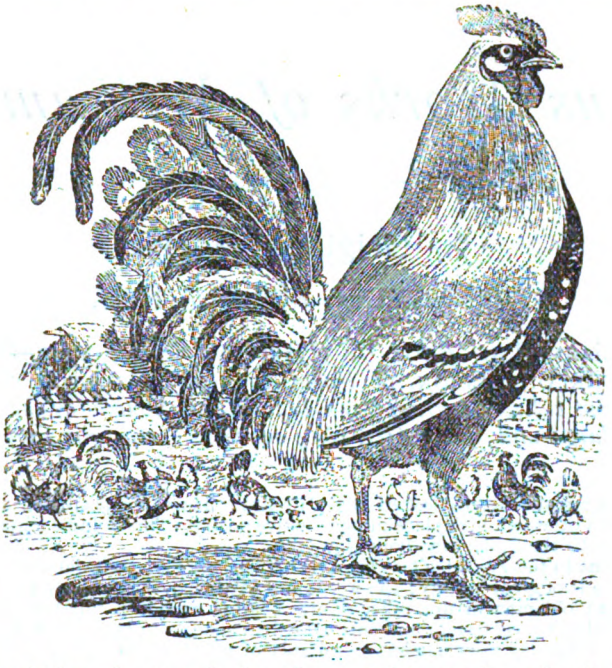

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. . . . and like a corse fell to the ground.
HELL; Canto v. line 137.

PLATE II.

. . . . seiz'd on his arm,
And mangled bore away the sinewy part.
HELL; Canto xxii. line 70.

PLATE III.

. . . . so turn'd
His talons on his comrade.
HELL; Canto xxii. line 135.

PLATE IV.

. . . . lo! a serpent with six feet
Springs forth on one,
HELL; Canto xxv. line 45.

PLATE V.

He ey'd the serpent and the serpent him.
HELL; Canto xxv. line 8

PLATE VI.

. . . . Then two I mark'd, that sat
Propp'd 'gainst each other,
HELL; Canto xxix. line 7

PLATE VII.

"Wherefore dost thou bruise me?" weeping h exclaim'd.
HELL; Canto xxxii. line 7

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"'On the day of his death,' quotes Gilchrist, the biographer of William Blake, 'he composed and uttered songs to his Maker, so sweetly to the ear of his Catherine that, when she stood to hear him, he, looking upon her most affectionately, said: "My beloved! they are *not mine.* No! they are *not mine!*"' It is interesting to find, in the splendid 'Works of William Blake,' by E. J. Ellis and W. B. Yeats (just published by Mr. Bernard Quaritch), that Blake often extemporized music to his songs in the freedom of social life: 'We would give much now for a single note of these melodies. It is said that musicians were present who actually took down the airs, but valuable as the merest scraps of such records would be to-day, they must be considered as hopelessly lost. One result remains at least. The reader of Blake's mystic poems is able to believe that, when he finds music spoken of, it is not alluded to for mere literary effect. Blake was really what too many poets are called by mere courtesy and conventionality—a bard. He himself claimed the title. The talent never left him. It was his last source of happiness on his death bed.' Time must tell whether the records of Blake's extemporized music are 'hopelessly lost.' There is no need to despair. What would one give for a few phrases of song from the wonderful man who wrote, in a barren age of English poetry, 'The Songs of Innocence and Experience'?"—JOSEPH BENNETT, in an article "Music of the Day."—*Daily Telegraph*, February 4th, 1893.

"William Blake, artist and mystic, neglected and misunderstood in his life, and never fully interpreted since his death, seems now at last likely to obtain his proper measure of appreciation and interpretation. As we shall take another opportunity of examining at length the very elaborate and beautiful work, in three volumes, entitled 'The Works of William Blake, Poetic, Symbolic, and Critical, Edited, with Lithographs of the Illustrated "Prophetic Books" and a Memoir, by Edward John Ellis and William Butler Yeats' (Bernard Quaritch), we may content ourselves for the present with recording its appearance and saying that, in the opinion of its editors, 'it is now within the competence of anyone to prove for himself not only that Blake never wrote a page without a distinct meaning, but to perceive the place of every symbolic utterance as an ordered portion of a great mythic system. This not only removes from the path of every reader of poetry a difficulty that threatened to remain for ever; it replaces it by a new pleasure. What was supposed to be the confusion of a disordered mind is seen to be an instrument of thought which no mind can employ without feeling delight and obtaining strength.' This is a large claim, and, for the present, we must be content to record it without attempting to criticize it."—*Times*, January 19th, 1893.

"We have just seen the proof-sheets of what will be one of the most remarkable books published during 1893. It is the mystic writings of William Blake, poet and artist. The volumes (there are three) are edited by Messrs. E. Ellis and W. B. Yeats, the young Irish poet. These gentlemen have discovered a long and hitherto unknown poem, called 'Vala,' among some of Blake's papers in the possession of Mr. John Linnell. The small paper edition will be published at three guineas and limited to 500 copies. The large paper edition will consist of 150 copies. The book contains the text of Blake's mystical poems, with copious notes, and an exposition of Blake's system. It is very richly illustrated with Blake's own illustrations, many of which have not seen the light before, and with facsimiles of some of his manuscript. The editors claim to have added to the world's wealth a mystic writer as great as Jacob Böhme and greater than Swedenborg. * * *

"Jacob Böhme was introduced to English readers by William Law, author of the famous Serious Call.' Both his writings and Böhme's had a great influence over John Wesley's life and religious opinions. This new mystic work is expected during the present week. It will be published by one of our most enterprising publishers, Mr. Bernard Quaritch. It will be for the upper ten intellectually, but *caviare* to the general. None the less, there is sure to be a great demand for it, as the edition is so small, and first editions of curious books are at present in great request."—*The Methodist Times*, January 5th, 1893.

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Title and Introduction, 72 pp. The *Speculum* in modern type, 33 pp. The *Speculum*, in *facsimile*, 63 leaves printed on one side, and including 116 distinct designs, on Dutch-made paper of precisely the same texture and tint as the original. Only 155 copies were printed, and the book is now out of print.

ARS MORIENDI: FACSIMILE EDITION OF THE BLOCK BOOK. THE ARS MORIENDI (editio princeps, circa 1450), a reproduction of the copy in the British Museum, edited by W. H. Rylands; with an introduction by G. BULLEN, *Keeper of the Printed Books in the British Museum*, 4to., 24 *artistically reproduced facsimiles, eleven of them exquisite full-page designs, of the original Block Book, by F. C. Price* (pub. at £1. 11*s* 6*d*), *cloth*, 10*s* *Holbein Society*, 1881

Among the treasures acquired by the British Museum at the Weigel Sale, at Leipsic, in 1872, by far the most important was this celebrated copy of the "Ars Moriendi," a Block Book executed in the best style of art prevalent at the time of its production, perfect as to the number of its leaves, and in a marvellous state of preservation.

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St. Leonard's Tower, West Malling.
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Morlais Castle, Glamorgan.
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Pontefract Castle, Yorkshire.
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Rochester Castle.
Rockingham Castle.
Old Sarum, Wiltshire.
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Southampton, Ancient Defences.
Tamworth Castle.
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Thurnham Castle, Kent.
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Tretower, Blaen-Llyfny and Crickhowel Castles.
Tutbury Castle.
Urquhart Castle, Inverness.
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York, The Defences of.

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Dante. Illustrations to the Divine Comedy

OF DANTE, executed by the Flemish Artist, JOH. STRADANUS, 1587, and reproduced in phototype (Facsimile in size and colour) from the originals existing in the Medico-Laurenzianian Library of Florence, edited with introduction by Dr. GUIDO BIAGI, preface by JOHN ADDINGTON SYMONDS, folio, *size* 20 *inches by* 14 *inches, in a Florentine binding*, £3. 13*s* 6*d*
1893

The edition is limited to 300 copies, 100 of them being reserved for sale in Italy.

Extract from the Essay by Signor Biagi:

The accompanying illustrations . . . which are here reproduced for the first time, appear to us to be of great importance in the history of Dantesque iconography. . . . They are remarkable as an illustrative commentary on the Poem; and also for the evident effort to portray the full intention, and the different aspects of a scene, grouping the episodes around the principal subject in such a way as to throw full elucidation on it. . . . The designs are executed according to the technique of chiaroscuro. In the beginning are some pages of summary, and descriptive sketches of the site, shape, and measurements of Hell. . . . We do not pretend to offer it [the collection] to the public as an artistic masterpiece, but only as one of the most perfect series of illustrations of the Divine Comedy attempted at the time when it was the object of devoted study by savants and artists. Indeed it seems manifest that these pages combine the work of the artist and the student, both intent on a task very difficult to fulfil.

Mr. John Addington Symonds, in his Prefatory Notes, thus writes of Stradanus:

It seems that he started painting at Bruges, Antwerp, and Lyons, before he came to Italy. The fact that Cosimo dé Medici, Grand Duke of Tuscany, had established a tapestry manufactory under two Flemings, Johannes and Marcus Van der Roost, probably drew him to Florence. Here he was employed to make designs for arras-work, and the number he turned out is said to have been beyond the scope of calculation. He was, indeed, extraordinarily prolific. . . . Two of the decadent Florentine painters, Georgio Vasili and Francesco Salviati, esteemed him highly for his powers of invention, and still more for his facility. Like his fellow-countryman, Marten de Vos, Stradanus executed a vast amount of hack-work for the chief engraving companies of Antwerp. These commercial speculators issued sets of illustrative prints, and spread them broadcast over the whole world. The Jesuits made great use of these pictures in educating the Heathen of the East and the New World.

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Si vis me flere, dolendum est
Primum ipsi tibi."

A Dictionary of Slang, Jargon and Cant, compiled and edited by Albert Barrère and Chas. G. Leland, 2 vols. 4to. *bds.* £3. 3*s*
1890

"This is by far the best slang dictionary that has yet been completed."—*The Times* September 11th, 1890.

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Dictionaries (Pocket):

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PREFACE TO THE SECOND EDITION:

In preparing a second edition of the "Origins of English History" the author has endeavoured to take advantage of the observations and friendly advice to which the appearance of the former edition gave rise. Since the work was first published many fresh discoveries have been made in the provinces of philology and archæological science. Much fresh light has been thrown on the problems of Celtic history by the continuous labours of Professor Rhys at home and of M. Gaidoz, M. D'Arbois de Jubainville and many other eminent scholars abroad, while some of the best-known landmarks of archæology have been altered by the results of the recent explorations made by General Pitt-Rivers at Rushmore. The earlier chapters of the work, dealing with the important discoveries of Pytheas, the Greek romances of travel, and the ancient languages and institutions of the Celtic peoples, have been carefully revised, without much alteration in their main argument or the arrangement of the principal facts. Some doubtful points have been omitted as well as some few appeals to authority which seemed to be no longer required. The descriptive catalogue of classic authors cited in the work has been entirely re-arranged, and references are now given to the pages on which they are cited in the text. An Index Locorum has been added, and care has been taken to distinguish those places which have

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anything to do with customary modes of inheritance from those which are more incidentally mentioned in the purely historical chapters. The General Index has been reconstructed and greatly enlarged, and a Table of Contents has been added.

WHITESTAUNTON, SOMERSET,
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THIS is a large and important work by a now well-known Orientalist, and forms a fit companion volume to his "Rivers of Life," and is in the same type and style. It contains Ten studies, which, owing to selection of the subjects, make the book a veritable epitome of all Ancient and Modern Faiths, except Christianity, which is only touched upon when necessary in the all embracing Science of Comparative Religion.

The subjects are not only of immediate but enduring interest—historically, literary, and religiously, more especially to the peoples concerned, and the

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governing and administrative classes of Trans-India—English, French, Dutch, Javanese, Siamese, Tongkinīs, and Cochinese. The first two studies enter minutely into the very ancient social, religious, and political history of these and other adjoining states and nations, of which little is really known even by themselves, and still less by their rulers, conquerors, or suzerain lords.

As regards ancient Indian history, the author advances strong reasons against the popular belief that Aryans were, either in India or further eastward, the first or chief civilizers; attributing this to Drāvido-Turanians and Mongolic peoples who entered India from the West and North, probably a thousand or more years before Aryans touched the Ganges. Stress is laid on the ingress of a mid-northern race by the tracts of the chief rivers of the ancient kingdom of Uttar Kôsāla or Srāvasti, more especially by the passes of the Gogra and Karnali—probably the ancient Srāsvasti and Māla-inda or "river of Mālas." These as Mans, Munds, Mughs and Māghs, are shown to have early established a great Māghada kingdom on the Ganges; Mugh States in Eastern Trans-India; Māla-dêsa in Northern Panjab, and a strong kingdom ruling the south from Māla-tāna Mūl-tān), with another in the Indus Delta—capital Patala. Mālas fought successfully against Alexander the Great in the fourth century B.C., and as mariners aided his departure. They established the Jaina kingdom of Uj-jain or Māla-wa ("Māla-land"), and other states over all the Māla-bār or west-coast of India, and the race early developed great seafaring as well as building capacity. They dominated the Māladives (Māla-dvipas), Mālagasa, and passed easterly, founding the ancient Mālia kingdom of Bālis, capital Mahā-bālipur, near Madras, and seawards into the trans-Indo-Māla-ka states, where it is easy to trace them by their religious symbols, architecture, and exquisite handicraft as seen in the monolithic and other elaborate temples of Western India and along the Narbada —their sacred Nar-munda, or "River of Munds."

There is a great deal in this volume to prove that man's first cultus was Arboreal, or as now termed, a worship of divinities of vegetation, as spirits of groves, trees, corn and such like. This cult is here shown to be as strong in India and Trans-India as among Syrians, Hebrews, Tyrrhenians, Greeks, and Latins. Thus the author upholds the arguments and position he took up in his former work, some twenty years ago, that all early gods were but rural and trival divinities embodying the sensuous wants and ideas of the needy and ignorant; and there is little to choose between the ruddy Etruscan god of groves, the Pelasgian Dodona, Aryan Zeus, and the Āla, Ālê or Elohim of Semites. All claimed the tree symbol and lordship over animal and vegetable nature, and therefore was this symbol placed in 1880 at the head of the author's "Chart of Rivers of Life" or Faith-ideas.

The monographs on Zoroaster, Lao-tsze, Confucius and Mahomad place these leaders of multitudes more succinctly and graphically before us than has yet been done, and bring out many features heretofore overlooked or insufficiently dealt with; and the adjoining chronological tables supply a wealth of information most necessary to have at hand in these important studies.

Under "Sacred Books of the West," the author so far only gives us the history and development of the Bible of the Hebrews as seen in the quasi "Greek Septuagint," but this is done historically and carefully, and shows the best criticism of the subject up to date in a simple and clear manner, with a result which may surprise many but should offend none.

The volume closes, and we may almost say is summed up in *Study* XI., which is a metrical epitome in *Short Texts of Faiths and Philosophies* chronologically gleaned from all sacred writings and the teachings of the wise and good. These are charmingly realistic and often very quaint, for they are pithily strung together, and enable one to grasp the national and homely piety, literary style, and the general culture of the old thinkers. This important chapter may well stand by itself, and is likely to be separately published, as embodying all the leading features of the religions and philosophies of alike the East and West.

BERNARD QUARITCH.

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NOTICES OF THE PRESS.

The *Guardian*, in a series of Articles on "The Offices of the Eastern Church," which have appeared in the numbers for October 7th, 21st, November 4th, December 2nd, and January 20th, and are to be continued, says on October 7th, "Mr. Shann's book gives us the most complete version which has yet appeared in English of the Eastern Canonical Hours."

The *Church Times*, August 14th. "All interested in the subject will cordially welcome the publication." . . . The Services "all contain prayers, hymns, colloquies, &c., which impress and charm us with the wondrous beauty both of the thoughts expressed in them, and of the language in which those thoughts are clothed."

The *Church Quarterly*, October. "We welcome anything which may help to make Greek and English Churchmen better known to each other. Such books as these lately published by . . . and Mr. Shann are among such helps. We commend them to the notice of such of our readers as may not have been able to acquaint themselves with the *Horologion* and the *Euchologion* in the original. They will interest them deeply."

The *Scottish Standard Bearer*, August. "This 'Manual of Prayers of the Holy Orthodox Church' has been 'done into English' by Mr. Shann with the greatest painstaking and ability."

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"Mr. Bernard Quaritch is just publishing a choicely produced volume, 'Natural History Lore and Legend,' being some few examples of quaint and bygone beliefs gathered in from divers authorities, ancient and mediæval, of varying degrees of reliability, by F. Edward Hulme, F.L.S., F.S.A. The author considers at length the state of zoological knowledge in the Middle Ages, and in so doing discovers much of interest. While admitting that strange errors were prevalent which the greater opportunity of observation has in these latter days rectified, Mr. Hulme contends and, in fact, proves, that much of the literary work of our ancestors in this branch of study is worthy of high commendation, and that anything approaching scorn or sneer is entirely out of place. While the statements of these early writers have been too frequently dismissed as fabulous and unreliable, it is only just to them to recall the fact that some of the details that have come into reproach have after all been found authentic. And Mr. Hulme in his curiously interesting book establishes that the great bulk of travellers and authors in the Middle Ages—as in all other ages—were neither the fools nor the knaves that the malicious or the hypercritical would sometimes represent them."—*The Times of India.*

"In the volume entitled 'Natural History Lore and Legend' (London: Bernard Quaritch), Mr. F. Edward Hulme brings together in a pleasant gossipping way a great number of the fables and fancies of ancient and mediæval writers—naturalists, travellers, poets, theologians, &c.—regarding beasts, birds, fishes, reptiles, and plants; everything, indeed, curious and strange in the whole range of natural history, with all the wonders related of them, together with their terrors to poor timid human creatures, or the benefits of a medicinal character supposed to be derived from them. The compilation is not made with any scientific intention, nor is it by any means complete, or always precise; but it serves the purpose of giving the general reader in a single book a vast mass of legend and folk-lore which he would otherwise have to search for in books not always accessible, and numerous enough to make a library. The style in which these marvels are told is easy and pleasant, the arrangement is well grouped in its several divisions, and there are a number of quaint illustrations derived from rare old books, and most of them extremely comical. There ought to have been an index."—*The Birmingham Daily Post*, August 7th, 1895.

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A Catalogue of the printed Books, Manuscripts, Autograph Letters, and Engravings, collected by HENRY HUTH, with collations and bibliographical descriptions, 5 vols. imperial 8vo. *portrait, hf. morocco, top edges gilt, £5.* 1880

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This important work had become so rare that the copies which occasionally turned up at sales were eagerly competed for, and brought three or four times the original publication-price. It was the *magnum opus* of its author, a scholar unrivalled in his knowledge of the earliest English history and antiquities. The works of Sir Francis Palgrave, Lappenberg, and Mr. Freeman, all belong like this to the new school in which the notions of most writers upon ancient England are replaced by new and sounder views, but "the Saxons in England" must be studied by all who would effectively clear their mental atmosphere of the old clouds of ignorance and error. In this treasury of historical knowledge and criticism, the *origines* of the English race have to be sought for, and the earliest forms of that Teutonic civilization which has developed into the society and institutions of the United Kingdom and the United States.

Lea's History of Celibacy: an Historical Sketch of

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"Mr. H. C. Lea's work is a book of formidable size (642 pp.), and dealing only 'with the enforced celibacy of the sacerdotal class.' But as the survey ranges from the Essenes to the priesthood of modern Catholicism, the field is sufficiently wide. The author's reading has been extremely minute, and his monograph appears to be exhaustive. We notice that he takes a very unfavourable view of the morality of the priesthood of Continental countries (pp. 621-638). We should like especially to direct the attention of those who believe in the present value of the monastic orders in education to the appalling statistics on pp. 636-637. More, of course, we cannot say on this subject."—*Westminster Review,* April, 1885.

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Ireland—*continued.*

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IRISH ACADEMY: LEABHAR NA H-UIDHRI. Book of the Dun Cow, a Miscellany of Historical and Romantic Pieces, *in Irish*, imp. 4to. *lithographed in facsimile from the original Vellum MS. written by Maolmuire Mac Ceileachair, grandson of Conn nam-Bocht, about the end of the eleventh century, with the late Professor O'Curry's catalogue of its contents added in letterpress*, £3. 3*s* *Dublin*, 1870

The historical and philological value of the contents of this volume is so well recognized, that the publication of the text is a munificent boon to Celtic scholars. One part of the contents is a poem written in the year 522 by Dallan Forgaill, with a gloss interlined by Maolmuire. Only two hundred copies were printed.

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LEABHAR BREAC. The Passions and the Homilies. Text, translation, and glossary, with Introduction on Irish Lexicography, by Rob. Atkinson, 8vo. 960 *pp.*, 30*s* 1887

This work forms Vol. II of the Todd Lecture Series of the Royal Irish Academy publications.

THE BOOK OF LEINSTER, sometime called The Book of Glendalough, a collection of pieces in the Irish Language, compiled in part about the middle of the twelfth century, from the original MS. in the Library of Trinity, College, Dublin, impl. folio, *on toned paper, with a photograph of a page of the original; with Introduction, etc., by* Professor ATKINSON; *hf. bd.*, £6. 6*s* 1880

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Ireland—*continued.*

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10 Miscellany of the Society, Vol. I, *Irish and English*, 3*s* 6*d* 1846

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12 Annals of Ireland by John Clyn and Thady Dowling, together with the Annals of Ross: ed. by the Very Rev. Richard Butler, 5*s* 1849

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St. James's Gazette, August 17th, 1892.

Waterloo Campaign. SIBORNE'S Atlas of the Battles of Wavre, Quatre Bras, Ligny, and Waterloo in 1815, folio, 2 *maps of Belgium and the surrounding Countries, and* 9 *plans of the Battles, bd.* 21*s* (1844)

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Watt's (George) Dictionary of the Economic Products of India.

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—*Nature,* November 1st, 1894.

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Weale's Catalogue Raisonné of the Litur-GICAL BOOKS and MANUSCRIPTS, exhibited at the South Kensington Loan Exhibition, 1885, demy 8vo., *Roxburghe*, 12*s* 1886

——— the same, LARGE PAPER, royal 8vo. 16*s* 1886

"An Occasional Contributor" writes:—The study of the ancient ecclesiastical chant, and of the old Liturgies of the Catholic Church, are so allied one with the other, that students of either must, or ought to, have a knowledge of both. I, therefore, desire to call your readers' attention to three works which are invaluable to those who take interest in matters connected with the "Church of our Fathers." The first is written by the well-known Catholic archæologist, Mr. W. H. J. Weale, who, in his *Bibliographia Liturgica*, gives us a catalogue of all the Missals printed *prior* to the year 1531, a list of Liturgical printers and publishers, with the Missals issued by them, and a list of places in which Missals have been printed. Such a work must be of the greatest help and use to every Liturgical student, as it gives the name of *every church*, whether cathedral or collegiate, and of every religious Order, in the enjoyment of a special use, and a complete list of its printed Missals. The second work is also from the same pen, as is a *Catalogue of Rare Manuscripts and Printed Books*, chiefly Liturgical, exhibited at "The Historical Music Loan Exhibition, Albert Hall, London, in 1885."

Weale's Bibliography of Missals: BIBLIOGRAPHIA LITURGICA: Missalia Ritus Latini impressa—Catalogus Missalium Ritus Latini, ab anno 1475 impressorum, collegit W. H. J. WEALE, 8vo. *hf. bd. Roxburghe*, 21*s* 1886

——— the same, LARGE PAPER, one volume royal 8vo. *hf. bd. uncut*, £1. 11*s* 6*d* 1886

COLLATION: Titles and preface, 8 pp.; List of Libraries and Museums where these Missals are represented, 4 pp.; Bibliographical references, 16 pp.; the Bibliography of Church Missals, arranged under *Towns* according to their later names, the local name in brackets, pp. 17-219; Bibliography of Missals printed by Orders or Monasteries, pp. 220-256; the Chronological Index, from 1475-1533, pp. 257-268; the Index of Missal Printers and Publishers, pp. 269-292; the Index of the Towns and Printers, from the Invention of the Art of Printing to 1533, pp. 293-296.

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